

**Laura Loney**28/1/2022 22:48

Hello from Canada! Just testing to make sure this works!

**Ashley Risk**28/1/2022 22:48

Hello Laura! Testing mine as well.

**Claire Ridgway**28/1/2022 22:50

Hi Ashley and Laura, it's working!

**Claire Ridgway**28/1/2022 22:50

People usually join in right on the hour.

**Ashley Risk**28/1/2022 22:50

Hello Claire!

**Laura Loney**28/1/2022 22:50

Hi, Claire!

**Claire Ridgway**28/1/2022 22:50

Thank you so much for doing this.

**Laura Loney**28/1/2022 22:51

Thank you for having us!

**Ashley Risk**28/1/2022 22:51

We feel privileged that you invited us!

**Claire Ridgway**28/1/2022 22:51

It really is a pleasure to have you here.

**Claire Ridgway**28/1/2022 22:53

Hi Alana!

**Laura Loney**28/1/2022 22:53

I'm excited to discuss the miniature and to learn what other people think about it.

**Claire Ridgway**28/1/2022 22:54

I'm looking forward to hearing people's views.

**Claire Ridgway**28/1/2022 22:54

Hi Therese!

**Laura Loney**28/1/2022 22:55

Me too! It's such an exciting topic. Ashley and I had so much fun researching it.

**Alana Ask**28/1/2022 22:55

Hello everyone!

**Claire Ridgway**28/1/2022 22:55

Hi Karen!

**Karen Ledesma**28/1/2022 22:55

Hi!

**Therese Catalano**28/1/2022 22:56

Hi Claire & Laura! I'm excited to hear about the miniature!

**Ashley Risk**28/1/2022 22:56

Hello Alana, Karen, and Therese. Hope everyone is having a lovely day

**Laura Loney**28/1/2022 22:57

Hi Therese!

**Karen Ledesma**28/1/2022 22:57

How are you? All recovered? I got my booster and was sick as a dog for days. Also excited about discussing the miniature. I agree in that it is likely Anne of Cleves.

**Alana Ask**28/1/2022 22:57

Have the off from work so it's great so far!

**Karen Ledesma**28/1/2022 22:57

Thanks Ashley! You too!

**Claire Ridgway**28/1/2022 22:58

Karen, I'm back to normal now, thank you, just trying to catch up with work. Oh no! I'm sorry to hear about your side effects.

**Karen Ledesma**28/1/2022 22:58

Enjoy Alana!

**Laura Loney**28/1/2022 22:58

Hello to everyone joining. I'm in Canada. Where is everyone from?

**Karen Ledesma**28/1/2022 22:58

Well, it's good to be boosted. So glad you are better!

**Claire Ridgway**28/1/2022 22:59

I'm tuning in from Andalucia, Spain.

**Therese Catalano**28/1/2022 22:59

It's very snowy here! I am just off work, laying on the couch & ready to chat!

**Karen Ledesma**28/1/2022 22:59

I'm in No Cal, but from Boston.

**Alana Ask**28/1/2022 22:59

I'm in Canada too Laura-small place called Lloydminster, Saskatchewan

**Claire Ridgway**28/1/2022 22:59

It's rather cold here. I'm wrapped in a blanket.

**Karen Ledesma**28/1/2022 22:59

Andalucía! How romantic!

**Therese Catalano**28/1/2022 22:59

New Castle Pennsylvania

**Claire Ridgway**28/1/2022 22:59

Karen, it's lovely.

**Bill Wolff**28/1/2022 22:59

Hi Ashley,Laura, Claire, and pals!!

**Laura Loney**28/1/2022 23:00

I'm near Toronto. Any snow in Saskatchewan Alana? We are loaded!

**Claire Ridgway**28/1/2022 23:00

Welcome to our January expert chat with Ashley Risk and Laura Loney on the miniature associated with Queen Catherine Howard. A big thank you to Laura and Ashley for sharing their research with us. Do feel free to ask them questions on their research and the miniature.

**Ashley Risk**28/1/2022 23:00

I'm located in Indiana, USA. We currently have a nice big snow storm going on

**Laura Loney**28/1/2022 23:00

Hello, Bill! Happy to be joining you all!

**Alana Ask**28/1/2022 23:00

Plenty of snow which is good, didn't have enough last year

**Bill Wolff**28/1/2022 23:00

Loved your talk, L and A!

**Claire Ridgway**28/1/2022 23:00

Hi Bill!

**Ashley Risk**28/1/2022 23:00

Thank you so much for having us, Claire! We are very excited about this topic.

**Claire Ridgway**28/1/2022 23:00

Hi Philip!

**Karen Ledesma**28/1/2022 23:00

Nice to be wrapped in a blanket. It's around 70 here! I've got the back door opened so my cat can go in out. Can only do that on warm days.

**Ashley Risk**28/1/2022 23:00

Thank you, Bill!

**Philip Denslow**28/1/2022 23:01

Hi everyone

**Ashley Risk**28/1/2022 23:01

I'd love to hear what people

**Claire Ridgway**28/1/2022 23:01

Ashley and Laura, can I ask you what started you on this research journey? And how did you come to work together?

**Ashley Risk**28/1/2022 23:01

oops. I'd love to hear what people's thoughts are on the miniature being Anne of Cleves or Katheryn Howard

**Claire Ridgway**28/1/2022 23:02

Ashley, you both convinced me. Franny Moyle hadn't convinced me with her book, but you have.

**Laura Loney**28/1/2022 23:02

Great question, Claire. We met online in a Facebook group and bonded over our love of Tudor history and memes.

**Alana Ask**28/1/2022 23:02

I thought Anne too after your talk

**Karen Ledesma**28/1/2022 23:02

Same Claire. I can't unsee Anne of C!

**Claire Ridgway**28/1/2022 23:03

Laura, many of the close friends I have today are people I met through my love for all things Anne Boleyn and Tudor. That's lovely to hear.

**Laura Loney**28/1/2022 23:03

We bonded immediately and have since found out we are distantly related! We work very well together too!

**Karen Ledesma**28/1/2022 23:03

What made you hone in on this small miniature to focus on??

**Ashley Risk**28/1/2022 23:04

We started chatting about how neither of us thought the portrait was Katheryn and soon began our graphic experiments comparing the portraits to Anne of Cleves

**Bill Wolff**28/1/2022 23:04

Anna of C is my fav wife for many reasons. Your work is "thesis like."

**Laura Loney**28/1/2022 23:05

We really had time to narrow in on the portrait because we started our research during the first wave of lockdowns in 2020, Karen. This portrait we both agreed did not look like Katherine Howard, but Anne of Cleves.

**Karen Ledesma**28/1/2022 23:05

Everything made sense especially the provenance. It would be hard to now convince me it was Howard.

**Ashley Risk**28/1/2022 23:05

That's interesting Bill! Anne of Cleves is so fascinating and often forgotten about. Can I ask what makes her your favorite. I adore her as well.

**Laura Loney**28/1/2022 23:05

Thank you, Bill! That makes my day honestly!

**Karen Ledesma**28/1/2022 23:06

I agree Bill. The research was scholarly!

**Ashley Risk**28/1/2022 23:06

thank you Karen! The provenance was the first research we did into it. Once we determined that there was nothing tying it to the Howards, we realized we might be on to something.

**Claire Ridgway**28/1/2022 23:06

Anne of C is my second favourite, I have such a soft spot for her because she seems to have been such a lovely lady, very well loved by her household.

**Laura Loney**28/1/2022 23:07

I'm interested to know everyone's thoughts about the necklace having symbolic ties to St. George. That has to be one of my favourite parts of our research.

**Bill Wolff**28/1/2022 23:07

Ashley, I think of all, A of C would have delivered many children if H8 was OK 😊. I also think she was mature and grounded.

**Karen Ledesma**28/1/2022 23:07

It's those unmistakably sleepy lids.

**Lucy Menadue**28/1/2022 23:07

Apologies for being late. Just caught up on the chat. This month's expert talk was fantastic. Thank you so much for sharing your research. It was so fascinating smile

**Claire Ridgway**28/1/2022 23:08

Hi Tara, Lucy and RTL!

**Ashley Risk**28/1/2022 23:08

I think you are absolutely right, Bill. Many kids did seem to run in her family tree.

**Ashley Risk**28/1/2022 23:08

Hello Lucy! and thank you!

**Laura Loney**28/1/2022 23:08

Thank you so much, Lucy! That means a lot!

**Tara Ball**28/1/2022 23:08

Hi.

**Ashley Risk**28/1/2022 23:09

yes Karen, I so agree! The heavy lidded eyes stand out strongly in all of Anne's portraits, even the one from when she was 12.

**Karen Ledesma**28/1/2022 23:09

I thought the connection to St. George made so much sense. It ties her to H8 symbolically.

**Ashley Risk**28/1/2022 23:09

Hello Tara!

**Tara Ball**28/1/2022 23:11

I absolutely love this miniature and I remember some years ago seeing the escarbuncle on the sleeve and trying to figure out why Katherine Howard was wearing Anne of Cleves' symbol.

**Laura Loney**28/1/2022 23:11

I agree, Karen. To me it makes complete sense that this royal necklace would have ties to such a strong message of the King's power.

**Karen Ledesma**28/1/2022 23:11

I'm wondering if a likeness of C Howard will ever turn up. Poor thing probably never sat for a painting I'm guessing. And how likely is it that we was ever drawn. Heartbreaking we may never know what she looked like. And great point, Tara!

**Therese Catalano**28/1/2022 23:12

I think Henry's ego was hurt because she didn't play his game of courtly love, On a more serious note, I think the eyes are what sell me to believe it is AOC

**Ashley Risk**28/1/2022 23:12

Tara that's such a great point that we were trying to figure out as well! The escarbuncle in the front is fairly clear and would have been such an unusual symbol to put on Kathryn Howard

**Laura Loney**28/1/2022 23:13

I love that, Tara! I recently had two miniatures painted by an artist friend of mine of the RCT Miniature one wood (one for Ashley and one more me). The artist is not a Tudor historian and knew nothing about the portrait but did paint clear escarbuncles on the sleeve of the sitter.

**Bill Wolff**28/1/2022 23:13

Karen, great point on the No Portrait. But I know what she looked like, cuz I know guys like H8 and what their eye grabs!!!

**Karen Ledesma**28/1/2022 23:14

There is the story of Henry dressing as Robin hood to visit her and she was taken aback. Maybe not friendly to the king which affronted him. If this is true could that have been her first offense to offend him? Setting him sour, so to speak.

**Karen Ledesma**28/1/2022 23:15

Explain further if you will, Bill. I'm very curious!

**Bill Wolff**28/1/2022 23:16

5'2, slim, great legs, etc, perky, flirty, great smile, pro active, sexy as hell!!

**Claire Ridgway**28/1/2022 23:16

I think Henry was having some problems in the bedroom and was humiliated by it and had to blame someone else. It had to be Anne's fault!

**Ashley Risk**28/1/2022 23:17

I'm curious if there are more clues yet to find in other preparatory sketches or possibly other known yet unidentified portraits, which may lead us to one day identify a Katheryn Howard portrait

**Karen Ledesma**28/1/2022 23:17

Hahaha!! O.K. Bill, you're cracking me up. I think he did like perky and petite. I understand Anne was a larger woman.

**Laura Loney**28/1/2022 23:17

There is a Holbein preparatory sketch of a young woman that was formally identified as Katherine Howard. I'm curious about researching more into that.

**Alana Ask**28/1/2022 23:17

Nothing was ever Henry's fault

**Tara Ball**28/1/2022 23:17

I also have an original catalogue from the Great Tudor Exhibition in 1890 where this miniature was an exhibit and for some reason they linked the V&A miniature of Anne of Cleves to this miniature, implying it was Anne of Cleves as well. Yet it doesn't explain why or how.

**Claire Ridgway**28/1/2022 23:17

I do hope you can track down some more information so that we can have a definitive portrait of Catherine H.

**Ashley Risk**28/1/2022 23:18

Yes Claire! I agree with that. Considering Henry having trouble in the bedroom was also brought up at George Boleyn's trial, I for one think Henry has some serious insecurities about this area

**Therese Catalano**28/1/2022 23:18

I agree Claire. Wasn't that

**Karen Ledesma**28/1/2022 23:18

Oooh, Laura! Yes! Intriguing! Ah, Claire, yes, that makes sense.

**RealTudorLady**28/1/2022 23:18

Hi everyone. Hi Claire, Ashley and Laura.

**Laura Loney**28/1/2022 23:18

Sounds like a 1950's pinup ad, Bill. Haha.

**Ashley Risk**28/1/2022 23:18

Hello, realtudorlady!

**Therese Catalano**28/1/2022 23:19

Something George wasn't supposed to read?

**Bill Wolff**28/1/2022 23:19

Laura, 50's? Some things never go out of fashion!!

**Claire Ridgway**28/1/2022 23:19

That's right, Therese.

**Laura Loney**28/1/2022 23:19

Hi RealTudorLady!

**Claire Ridgway**28/1/2022 23:20

Anne Boleyn had confided in Jane B about Henry's problems and that was back in 1536 or before, and then it had taken Jane S a while to get pregnant.

**Karen Ledesma**28/1/2022 23:20

Can you talk about what the miniature was painted on? What materials? Type of pigment?

**RealTudorLady**28/1/2022 23:20

Sorry I have not been well so am behind on a few things. I did just look at the mini in question and have not seen your talk, sorry. I did see one by Fanny Moyle on it being KH. I am not convinced yet.

**Karen Ledesma**28/1/2022 23:21

Real Tudor Lady,

**Claire Ridgway**28/1/2022 23:21

RTL, definitely watch the talk. I was not at all convinced by Moyle but am totally convinced now.

So sorry you haven't been well. Hope you're on the mend.

**Ashley Risk**28/1/2022 23:21

The miniature was painted on a playing card, which I find fascinating. Particularly because Holbein chose the 4 of diamonds as the card to paint it on and Anne is the 4th wife

**Karen Ledesma**28/1/2022 23:21

If you watch the Youtube, I'll bet you will be convinced!!

**Therese Catalano**28/1/2022 23:22

Do we know when it was painted?

**Karen Ledesma**28/1/2022 23:22

Oh, I remember that now! I love how Holbein's paintings were full of symbolism! What a creative master.

**Bill Wolff**28/1/2022 23:22

Hey Real, I saw a McCartney thing recently while he was visiting home, and the first person I thought of was you. Hope your feel better.

**RealTudorLady**28/1/2022 23:23

I will have to watch your research. The original portrait of KH thought to be by Holbein is too old. The woman in that is at least 29 to 30.

**Ashley Risk**28/1/2022 23:23

It was likely painted in 1540. And if it is Anne of Cleves then probably January or February of that year, possibly while it was still cold and her marriage had no been annuled

**Laura Loney**28/1/2022 23:23

Great question, Karen. The miniature was painted on a playing card (4 of diamonds) which was sealed with vellum. I know Tudor paints were made organically, and the detail was so great that sometimes it could be painted with a single hair.

**Laura Loney**28/1/2022 23:24

I completely agree, Karen! Holbein was a genius in my eyes.

**Karen Ledesma**28/1/2022 23:24

Wow! Reminds me of Asian miniature with so much detail.

**RealTudorLady**28/1/2022 23:25

The Anne of Cleves is more of a young lady who could be 19 to 25, but its hard to say as we remain looking the same age for a bit. I think it might be either lady.

**Karen Ledesma**28/1/2022 23:26

I wonder who Holbein thought would recognize his symbols. Were they meant to be seen plainly or were they sometimes his laugh at the goings on at court.

**Therese Catalano**28/1/2022 23:26

The miniatures always fascinate me, they are small but so much detail...I struggle to make a decent stick figure!!!

**Ashley Risk**28/1/2022 23:27

The fun thing about these portraits is that they were so tiny, they were meant to be looked at with a magnifying glass. So I think he hid symbols to be found after searching

**Bill Wolff**28/1/2022 23:27

Karen, great thought. I wonder if Hans was thinking hundreds of years into the future, and folk like us!

**Ashley Risk**28/1/2022 23:27

the RCT miniature is only 6.3cm tall

**RealTudorLady28/1/2022 23:28**

Then there is a mystery mini of a young woman who might be KH and is the right age. That is also a mystery and the portraits of Anne from Germany are of a different facial shape. Is Holbein trying to be clever here, as she is front facing and that's harder to get behind the real person?

**Laura Loney28/1/2022 23:28**

I know miniatures were often viewed with magnifying glasses and seen sometimes only be the intended viewer. I recently learned of a medieval/Tudor trick to fill a glass with water and use that as a makeshift magnifying glass.

**Karen Ledesma28/1/2022 23:28**

I'm guessing they had to painted using a magnifying glass too! If one were to argue it was actually C Howard, what would the points be in your opinion? OOoh, fun to imagine that Bill!

**Claire Ridgway28/1/2022 23:30**

It was amazing when you transposed "Catherine"'s face on top of the Anne of Cleves miniature and they matched perfectly.

**Karen Ledesma28/1/2022 23:30**

Agreed Claire! 100%

**Lucy Menadue28/1/2022 23:30**

Yes I loved that too - very convincing

**Karen Ledesma28/1/2022 23:31**

That medieval/Tudor trick to fill a glass with water and use that as a makeshift magnifying glass is so ingenious!

**Ashley Risk28/1/2022 23:31**

Great question Karen! I'm not actually sure any facts point more to KH than Anne. We dug into it and everything people have used to claim it was Katheryn Howard, fits just as well with Anne of Cleves. And then of course the miniature's features match to Anne of Cleves. I can't see why Henry would want to divorce one woman partially due to her appearance, and then marry another woman who looked so similar only a few months later.

**Karen Ledesma28/1/2022 23:33**

Thanks Ashley. So interesting! And, you're very right!

**Laura Loney28/1/2022 23:33**

Thank you, Claire. I have done a huge amount of graphic work (well over 20 years) and I can honestly say that matched very well! Extremely easy to match. That is not common.

**Laura Loney28/1/2022 23:34**

I think I saw that trick mentioned on a Ruth Goodman series, Karen. I absolutely love learning the social history of the Tudors, and Ruth Goodman never disappoints!

**RealTudorLady28/1/2022 23:34**

If Anne of Cleves painted as Kathryn Howard, why is she wearing German clothing?

**Karen Ledesma28/1/2022 23:35**

How would these miniatures be utilized? As décor? Book mark? Ones pocket??

**Ashley Risk28/1/2022 23:35**

RTL- I think you may be thinking of a different painting. The sitter in the RCT miniature is wearing a French hood and English style clothing, although she does have a partlet.

**RealTudorLady28/1/2022 23:36**

Why didn't someone just write a name on the miniature on the back and save us all a headache?

**Karen Ledesma28/1/2022 23:36**

Thanks Laura! Will check Goodman out!

**Claire Ridgway28/1/2022 23:36**

RTL, there have been so many times I have wished that!

**Ashley Risk28/1/2022 23:37**

Haha that's so true, RTL! It certainly would make it easier to have names written on them.

**Karen Ledesma28/1/2022 23:37**

Ha!! Agree, RTL. Didn't they see how fascinating a mystery they all would become to us!

**Lucy Menadue**28/1/2022 23:38

Ruth Goodman is brilliant. I loved listening to her on the Talking Tudors podcast episode.

**RealTudorLady**28/1/2022 23:38

Yes, now I am with you. Anne of Cleves of course adopted both English dress and probably French styles as well soon afterwards. Kathryn of course would be wearing the fashion of the French hood. Yes, now I am with you.

**Karen Ledesma**28/1/2022 23:38

My podcast agenda grows... smile

**Laura Loney**28/1/2022 23:39

Miniatures could often be a private artwork, Karen. They can be seen in later paintings worn as jewelry too. I like to consider them the historic equivalent of carrying photos in your wallet.

**Karen Ledesma**28/1/2022 23:40

Thanks Laura, A very illustrious pocket likeness indeed!

**Laura Loney**28/1/2022 23:41

There is an excellent article online, RealTudorLady, about the use of the playing cards behind the miniatures. The theory is that the cards chosen may have had a significant meaning to the artists. So that might have been a way they understood to identify the sitter.

**Karen Ledesma**28/1/2022 23:42

This may be dumb but it would be fun to see if any old finger prints remain. I know it wouldn't help us now in any way at all, but it would be intriguing.

**Laura Loney**28/1/2022 23:42

RealTudorLady, the article is called "Game of Thrones: Early Modern Playing Cards and Portrait Miniature Painting." It's really interesting!

**Laura Loney**28/1/2022 23:43

I love that, Karen! I love thinking of who has held the objects over the years.

**Karen Ledesma**28/1/2022 23:44

Right? Or like a strand of hair in Anne's Book of hours!?!?

**Ashley Risk**28/1/2022 23:44

Absolutely Karen! What I found so freeing and exciting about this whole research subject was that it made me feel like there are so many other clues possibly hiding in plain sight. The more our technology advances, who knows what incredible historical mysteries we could solve.

**Bill Wolff**28/1/2022 23:44

Thanks again for terrific work, Laura and Ashley. I have to sign off - 4:00 patio party here in Arizona! (you know how it goes, Claire ☺). See you all next time.

**Ashley Risk**28/1/2022 23:45

Thank you Bill! Really appreciate your feedback

**Claire Ridgway**28/1/2022 23:45

Bye Bill! Take care.

**Claire Ridgway**28/1/2022 23:46

Things like this do give me hope for further discoveries, definitely.

**Karen Ledesma**28/1/2022 23:46

It is interesting to me as to who and why would someone want this likeness to be completed. It may speak to the differing motivations to paint C Howard of Anne of C. We know the King became very fond of Anne, but was fickle with Howard. Would a strengthened motivation one way or the other be a clue??

**Karen Ledesma**28/1/2022 23:46

Oh, Be right over Bill!

**Karen Ledesma**28/1/2022 23:48

Although I'm thoroughly convinced it is Anne, this thought niggles at me. WHO wanted this miniature of Anne?

**RealTudorLady**28/1/2022 23:49



Thank you Laura. So now I have the three portraits in front of me. The previous identification of KH meant to be 1540 couldn't possibly be her and it cannot be painted in 1540 if it was. The sitter is simply too old. Her facial shape is similar to Bruyn 1539 and the three portraits side by side have a huge chin which I can see they could be the same woman.

**Ashley Risk**28/1/2022 23:49

Karen-another awesome question. We do know that a miniature of Anne was actually requested by Marguerite of Navarre. We aren't sure if this is the one of course, but there is motivation for Anne to have a mini painted.

**Karen Ledesma**28/1/2022 23:50

Thanks Ashley.

**Karen Ledesma**28/1/2022 23:51

You'd think it may have found its way to France.

**Laura Loney**28/1/2022 23:51

I'm curious as well if this miniature was for M. Navarre, could the annulment (H8 and AofC) have been in the works so it was never sent to France.

**Karen Ledesma**28/1/2022 23:51

Ha! My musings exactly, Laura!!!

**Laura Loney**28/1/2022 23:51

We are thinking alike, Karen. Haha!

**Karen Ledesma**28/1/2022 23:52

smile We Tudor lovers think alike!

**RealTudorLady**28/1/2022 23:52

The middle portrait that by Holbein Anne of Cleves 1540 has the same sticking out chin, but is better hidden but she is clearly younger than the KH portrait now dismissed as being her. In fact it's the age which for me rules out KH and Anne of Cleves. If this was made 1540, the woman is in her later 20s, not 17 to 19 or 24.

**Ashley Risk**28/1/2022 23:52

Very true Karen! I think that's why so many of us get along

**Karen Ledesma**28/1/2022 23:53

RTL it is too small for me to see the detail of age. You have a good eye!

**Ashley Risk**28/1/2022 23:54

RTL- It can be difficult to tell an exact age in a portrait unfortunately. Although it is interesting to note that when a contemporary source was describing Anne, I believe that they said she looked around 30. So it's possible that she looked a little older than her age.

**RealTudorLady**28/1/2022 23:54

Why was a miniature of KH made in 1540? Is this supposed to be a wedding portrait for Henry VIII just prior to his annulment from Anne of Cleves?

**Laura Loney**28/1/2022 23:55

I'm curious to know who can now look at the RCT miniature, even not zoomed in and see the symbols we mention.

**Karen Ledesma**28/1/2022 23:55

Well, my Tudor Peeps, Luv ya! Work duty calls. Thank you Ashley and Laura for your excellent research! Thank you Claire for all of your wonderful work that I enjoy daily! I feel like I know you!

**Ashley Risk**28/1/2022 23:55

Thank you, Karen for your fabulous questions!

**Karen Ledesma**28/1/2022 23:56

Take good care all!

**Laura Loney**28/1/2022 23:56

Thank you for joining us, Karen! It's been wonderful chatting with you!

**Claire Ridgway**28/1/2022 23:56

Aw, thank you, Karen, that's so kind of you to say. Bye!

**Claire Ridgway**28/1/2022 23:56

I find the symbols in the fur hard to see.

**RealTudorLady28/1/2022 23:57**

Thank you Karen. Sorry did not answer Bill and Laura. I am on the mend but still on antibiotics.

**Tara Ball28/1/2022 23:57**

It's curious that the Buccleuch version was once identified as Mary Tudor, The French Queen. That could be a hint that it was in France at one point.

**RealTudorLady28/1/2022 23:57**

Bye Karen.

**Ashley Risk28/1/2022 23:57**

I'd love to study the RCT up close in real life. I think there may still be things yet to find and the images in the fur may become clearer.

**Tara Ball28/1/2022 23:57**

Claire - I do too

**Laura Loney28/1/2022 23:59**

That's interesting! I can only see that dragon face looking at me from the fur now. Staring at me...haha

**RealTudorLady28/1/2022 23:59**

I will be looking more closely over the weekend.

**Claire Ridgway29/1/2022 0:00**

Thank you so much to Ashley and Laura for answering our questions today, and for the wonderful talk. Ashley and Laura, please do keep us updated on your research. Thank you, everyone, for joining in with this chat. I do love our time here talking Tudor. I'll be publishing the February schedule of chats on Monday. Apologies for being late!

**Laura Loney29/1/2022 0:00**

Thank you, Claire for having us! It's been so much fun.

**Therese Catalano29/1/2022 0:00**

Thank you both!

**Lucy Menadue29/1/2022 0:00**

Thanks so much everyone smile

**Tara Ball29/1/2022 0:00**

Thank you! smile

**Claire Ridgway29/1/2022 0:01**

It's been a wonderful hour.

**Ashley Risk29/1/2022 0:01**

Thank you so much for this opportunity, Claire! And thank you everyone for taking the time to talk with us. I appreciate it and have loved every minute.

**Claire Ridgway29/1/2022 0:01**

Keep safe and well and enjoy your weekend!

**Laura Loney29/1/2022 0:01**

Thank you as well to everyone who joined to discuss this fascinating topic! It has been lovely chatting with you all.

**RealTudorLady29/1/2022 0:01**

Poor Anne, now she maybe KH. I am sure she now would want to hit Henry with a rolling pin.

**Claire Ridgway29/1/2022 0:01**

Night night!