

Tudor Cosmetics, Haircare and Skincare Word Search

A N T I M O N Y R O S E M A R Y
N J Y N M N V V L L K N J A R D
B Y P D N T Y L X I J K B G A L
L G N V B L W D T L N A T E A Q
T L N Z W B Q Y Z A N E L E L Z
I N R W M X Q Z N N D X N Y B L
N D G Z N N P N I V A I E X L Q
O C O M B R O C E W H N B O R Y
X R T B J D N T S C O E I A R T
I G M Z A K E E O H S R G P G K
D W J L Z H E C P U T E N J T L
E L L Z C B V Y R I N B M W P L
D E Z N R M B E V I W N B J J R
B V A T Z N C M V L K Y L M V L
R L J X K T D P B M M D Q W L Z
B M N Q R G Z M R V T D W G P R

- 1 The Elizabethan version of foundation which was made from white lead and vinegar
- 2 This pigment from an insect was often used in lipsticks
- 3 This and oil could be mixed together to make a lipbalm
- 4 Eyedrops containing this were used to make the eyes brighter by enlarging the pupils
- 5 This medieval foundation was made from wheatflour and rosewater
- 6 This bright red mineral was used to make blusher
- 7 This metallic element was used as an eyeliner and mascara
- 8 A water made with this herb was recommended for the complexion and to prevent hairloss
- 9 Oil of was used to give dark hair a chestnut tint
- 10 water was recommended to lighten the hair
- 11 Lime and this toxic substance were recommended to colour the hair or beard chestnut quickly
- 12 This inorganic compound was used in face creams and is still used in cosmetics today
- 13 This was used in medieval and Tudor times as an astringent in skincare recipes
- 14 Rather than washing their hair, Tudor women would rely on this to keep their hair clean and lice-free
- 15 Vigorously rubbing the skin with this type of cloth was used to keep the skin clean and healthy

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