

--Claire Ridgway20:40

Good evening, Sarah! How are you?

--Sarah Morris20:44

Hello? I made it without technical issues - a good start. I am well. All good with you?

--Claire Ridgway20:46

Yay! Well done! All good here! I sent out a reminder to members but we don't usually get anyone joining in until the o'clock.

--Claire Ridgway20:46

Hi Lorna! How are you?

--Lorna Wanstall20:47

Hi claire and of course a big welcome to Sarah as well

--Lorna Wanstall20:47

I'm ok,

--Sarah Morris20:47

Thank you!

--Lorna Wanstall20:49

I'm sure some more members will join us soon. I dare say like me they are making sure they have a drink handy and that everyone else in the house leaves them alone for an hour

--Lorna Wanstall20:50

I'm going to get a sign printed up that says "Normal service will be resumed in a hours now bugger off"

--Claire Ridgway20:50

Oooh, must go and grab a drink...

--Lorna Wanstall20:50

See I told you

--Lorna Wanstall20:51

So where do you come from Sarah

--Claire Ridgway20:51

Got a vino!

--Sarah Morris20:52

I am a Yorkshire lass but live in Oxfordshire, not far from Banbury. And you?

--Lorna Wanstall20:52

I live on the Isle of Grain in Kent. The isle and the surrounding villages have a wealth of history.

--Claire Ridgway20:53

Lorna, did you grow up there?

--Lorna Wanstall20:53

Queen Victoria had a great fondness for Grain and it was from here that she and Albert sailed from to visit Germany

--Lorna Wanstall20:54

No I grew up on the Welsh borders

--Claire Ridgway20:54

I thought you weren't a Kent lady.

--Sarah Morris20:54

I have never heard of it - I am ashamed to say! Where is it near in Kent - major city or town - or Tudor place!!!!

--Claire Ridgway20:54

Hi Georgia!

--Lorna Wanstall20:55

I moved down to Kent in 2008.

--Bill Wolff20:55

hi Sarah and All. I've been looking forward to this as AofC is my fav!!

--Claire Ridgway20:55

Hi Bill!

--Bill Wolff20:55

Hi Claire!!

--Sarah Morris20:55

Hello! I can truly say I developed a real fondness for having having researched the book.

--Lorna Wanstall20:56

Rochester Castle is in Rochester which is about 10 miles from me, and Chatham is 15 miles from us the home of the great Charles Dickens

--Claire Ridgway20:56

She's my 2nd favourite

--Lorna Wanstall20:56

Hi Bill

--Bill Wolff20:56

Hi Lorna.

--Lorna Wanstall20:57

The Isle of Grain is the furthest point of the Hoo peninsula Excuse spelling

--Sarah Morris20:57

Lorna: Now I know. Give me a Tudor location - and then I know where I am :)

--Laurie Duerr20:57

Hi everyone!

--Lorna Wanstall20:58

The Isle of grain was mostly church land until H8 shut all the convents and monasteries

--Claire Ridgway20:58

Hi Laurie!

--Lorna Wanstall20:58

Hi Laurie

--Lynne Mclachlan20:58

Hi everyone

--Lorna Wanstall20:58

and welcome to Georgia as well

--Claire Ridgway20:58

A big welcome to author Sarah Morris who is our expert tonight. Thank you to Sarah for her wonderful talk on the Anne of Cleves heraldic panels – such a brilliant story! Feel free to ask Sarah more about these panels or her interest in Tudor places, or her books... One lucky participant will be picked at random to win a copy of Sarah and Natalie's "In the Footsteps of the Six Wives...".

Sarah, could you start by just telling us a bit about yourself and how you got into Tudor history.

--Lorna Wanstall20:58

and roland

--Roland Hui20:58



--Claire Ridgway20:59

Hi Lynne! Hi Roland!

--Laurie Duerr20:59

Hi Sarah, thanks so much for sharing your story with us about the panels in your talk!

--Lorna Wanstall20:59

Hi Lynne

--Sarah Morris20:59

I have loved history since I was at school - 11 years old. It was a secret obsession until I came out of the closet with my first book "le tempsViendra: a novel of Anne Boleyn

--Sarah Morris21:00

Since then things have kinda snowballed!

--Katherine Carlisle21:00

Hello from Washington DC, USA.... I'm so happy to hear about this incredible journey!

--Claire Ridgway21:00

Hi Katherine!

--Sarah Morris21:01

Now I write books - about places, run the blog - The Tudor Travel Guide and do a monthly podcast and create videos - focussing on Tudor locations.

--Lorna Wanstall21:01

Hello Katherine..

--Roland Hui21:01

Sarah- I found your video about the Anne of Cleves panels so interesting. How did you first hear about them?

--Lorna Wanstall21:02

Sarah, I don't know why but I have a feeling that Anne of Cleves actually sailed right by us on the way up the Medway to Rochester.. It seems to make sense to me

--Sarah Morris21:02

Hello Katherine: It was incredible. An adventure of a lifetime really. What did you find most interesting? And that question goes to everyone.

--Katherine Carlisle21:03

Yes and I would love to know how it felt to be the start of such an incredible chain of discovery. Finding the matching panels in the Westminster in such close proximity to the Cosmoti (sp) pavement must have been so thrilling.

--Lorna Wanstall21:03

The Isle of Grain is where the Thames and Medway join and go into the sea.

--Claire Ridgway21:03

What I loved about your story was going from disappointment, thinking they were replicas, to wham! Finding out that they were authentic. So very exciting and a tangible link to Anne.

--Laurie Duerr21:04

Yes, the fact that Anne likely commissioned them is just so exciting!

--Claire Ridgway21:05

I just love discoveries like this!

--Katherine Carlisle21:05

Seems Holy Spirit inspired that you connected with Ms. Hill whilst on the phone with archivist etc.

--Georgia Cosenza21:06

Hi all. New member here and new to this. And slow typist. LOL

--Lorna Wanstall21:06

Claire a few years ago I'm sure someone posted a picture here, that they believed was Anne of Cleves in English dress, do you remember it at all? Because if this picture is Anne it is a very stark contrast to Holbein's accepted portrait of Anne

--Sarah Morris21:07

I know there is a bit of a delay on the chat room, but just to say, I am not seeing the last two replies I posted. The last thing I have seen is Claire saying 'Hello' to Katherine' at 20.00.

--Claire Ridgway21:07

Hi Lorna, hmmm... I can't remember that. Sorry!

--Lorna Wanstall21:07

need a few minutes to catch up

--Claire Ridgway21:08

Sarah, you can refresh your page if things aren't loading properly.

--Katherine Carlisle21:08

Yes there is a delay for sure, but I was chalking it up to being on another continent

--Claire Ridgway21:08

Georgia, don't worry at all, my typing is terrible and I'm always making typos in these chats.

--Lorna Wanstall21:08

Damn cause I really liked it.. I certainly don't think that Anne is ugly, to me she does seem to have a very pleasing countenance

--Sarah Morris21:09

I am going to log out and log back in again.

--Lorna Wanstall21:09

Georgia at least your Keyboard isn't covered in Marmalade

--Claire Ridgway21:09

I really think it was down to Henry being humiliated. Nobody else thought she was unattractive and they'd certainly want to let him know if she was.

--Katherine Carlisle21:09

I agree Lorna. I've always through her image was quite pleasant — especially compared to Catherine Howard who was supposed to be so beautiful.

--Sarah Morris21:10

I am back. Just let me catch up

--Lorna Wanstall21:11

As it goes I have recently found a picture in the book I'm reading that I have never seen before who is believed to be Catherine howard..it's certainly very different

--Georgia Cosenza21:11

Hahaha Lorna. But people in my house keep distracting me. Grrrrr.

--Claire Ridgway21:11

Those who had been sent to Calais would definitely have sent a message to Henry warning him, and those sent to Cleves at the start would have done as well.

--Lorna Wanstall21:11

ou need to get a sign made saying Normal service will be resumed in an hour.

--Claire Ridgway21:11

Welcome back Sarah! Sometimes you just need to refresh the page. When the chats are busy it sometimes gets a glitch.

--Sarah Morris21:12

Back to Katherine's question - and others...it was incredible. It started out me just surfing google...then I was swept up in this chain of synchronicities.

--Claire Ridgway21:12

Google has a lot to answer for!

--Lorna Wanstall21:13

We all know that H8 had some sort of idea of what Anne looked like and had listened to some complementary things said of her, but just how much of Henry did anne know?

--Sarah Morris21:13

By the end, I felt incredibly privileged and not a little mazed at how events justy seems to keep conspiring to help uncover their true origin

--Georgia Cosenza21:13

hello Sarah and thank you for doing this chat. Why Couldn't you get dendrochronology before the Bonham (sp?) panel? Did the church not allow it? This is a fantastic and wonderful story.

--Katherine Carlisle21:13

`This question is to all. I'm sure it's out there and I haven't seen it, but if Henry had to marry Anne because of her brothers/family in Germany — were they not outraged that she was set aside for someone else so soon? Do you think at that point everyone including Anne was just relieved she wouldn't see the block?

--Katherine Carlisle21:14

Sarah — quite a discovery and a legacy for you. Incredible!

--Sarah Morris21:14

Georgia: The church very very protective of the panels in the beginning. They had had theft before and it is probably fair to say there were one or two people that didn't wantthem to be 16th C in date.

--Lorna Wanstall21:15

I think Anne was far more astute than people thought she was to be honest.. Some people believe she had no clue about Henry's feelings towards her.. But I think she did.

--Sarah Morris21:15

We have to go slowyl and build a convincing arguement to even be allowed to do the research. Things have changed a lot now though. They are thrilled!

--Claire Ridgway21:15

Where are the panels now? Are they still in the church? I saw one at Hever in the display case, is that the Bonham's one. I can't remember.

--Claire Ridgway21:16

Hi HistoryGirl!

--Roland Hui21:16

Katherine - I'm sure her family in Cleves were unhappy, but there was nothing they could do about H8 divorcing Anne. Also, it's untrue that Anne wanted a divorce. She was quite upset, and when Katheryn Howard fell, she wanted H* to take her back as his wife again,

--Sarah Morris21:16

Katherine: I think outrage was avoided because Anne agreed - at least she acquiesced with Grace - and good for here. A very wise move

--Claire Ridgway21:17

I wonder what would have happened if Anne had opposed it.

--Lorna Wanstall21:17

What I find so strange about this whole situation is that H8 and Anne remained friends and I can't help thinking if H8 gave his marriage a chance it would have actually been quite successful..

--Katherine Carlisle21:18

Thanks Roland and Sarah. So utterly sad. I can't imagine being tossed aside and having to stay in a land that wasn't of your own birth. RE: The panel location I suspect there will have to be amped up security for the panels now? Will they be moved? go on tour?

--Sarah Morris21:18

Claire: The bulk of the panels are in the church and anyone can view them. The Bonhams panel is now on display in hever Castle. The Museum of London panel is on display but sort of shoved at the back of a cabinet. We did update them and let them know what they had in their possession. They had no idea!

--Katherine Carlisle21:19

Is the Museum of London going to do something to make them have a place of prominence now?

--Claire Ridgway21:19

Thanks Sarah!

--Lorna Wanstall21:19

Katherine I'm not sure buth I believe part and parcel of the privlages H8 gave her upon the divorce was that she was to stay in England.. yeah she lost her husband but she also lost her family too

--Sarah Morris21:19

Katherine: They are desperately trying to raise money to preserve the fabric of the church - as it is in very bad repair - the panels are threatened. if they raise enough money, I suspect more security measures will be put in place.

--Roland Hui21:19

Do we know how much Hever Castle (I'm assuming thy bid and won) paid for the panel at the Bonhams auction?

--Katherine Carlisle21:20

Is there a link where we can give?

--Sarah Morris21:20

...they cannot move them as they are fixed as part of the church furniture...but unlike a museum you can get right up to them and touch them.

--Laurie Duerr21:20

Yes I remember hearing about them when we were at Hever a few months ago, Claire!

--Claire Ridgway21:20

It's wonderful that they're still in the church for people to enjoy properly.

--Lorna Wanstall21:20

atherine I also believe that in Edward's reign things became so bad for her that she tried to overturn the divorce decree so she could return home.

--Claire Ridgway21:20

Laurie, yes!

--Sarah Morris21:21

Yes, search "save the Anne of Cleves Panels on FB. You should find a link to the Just Giving page the church has set up.

--Katherine Carlisle21:21

I just love that this will hopefully breath some new life into the church and community!

--Sarah Morris21:22

Lorna: One of the sad things is how homesick she was. But I love to look at the panels and see all her family heritgae so priominently displayed. was it comforting to have that around her, I think so...what do you think?

--Claire Ridgway21:22

<https://www.facebook.com/savetheanneofclevesheraldicpanels/>

--Lorna Wanstall21:22

Anne I believe lived quite well for the rest of Henry's reign but things went down hill fast in Edwards reign.. I wonder if part of this was down to the fact she turned to Catholicism

--Sarah Morris21:22

Sorry about my spelling not good at speed typing- and thanks for the link Claire!

--Claire Ridgway21:23

Lorna, I think her mother brought her up a Catholic, but I think Anne was quite pragmatic.

--Claire Ridgway21:23

Hi Monica!

--Katherine Carlisle21:24

Thanks Claire!... You know I also think it is kind of interesting that the monarchy of today has such strong German heritage.

--Lorna Wanstall21:24

Well Amerlia could have come over I suppose aand who knows she may have found a husband. Her brother didn't really seem that bothered about her.

--Lorna Wanstall21:25

Yes I think her Mother was a Catholic Claire, so Anne probably had some sort of catholic teaching

--Bill Wolff21:25

yes Lorna, Mom was a strict Catholic.

--Claire Ridgway21:25

I just love that these panels are such a tangible link to her.

--Sarah Morris21:25

Her sister became a very staunch protestant - which was at odds with here Catholic upbringing.

--Monica Luoni21:26

Hi Claire

--Lorna Wanstall21:26

Sound like the cleves family was a real mixed bad of things

--Sarah Morris21:24

Ronald: Back to an earlier question. Bonhams sold them for a little over £1000. I believe it is worth considerably more. It was bought from Bonhams by a private owner who sold it onto Hever.

--Claire Ridgway21:24

Hi Veronica!

--Roland Hui21:24

I think Anne was brought up as a Catholic, but her brother Duke William was anti-papal, hence H8's desire to wed Anne.

--Lorna Wanstall21:26

bag not bad

--Sarah Morris21:26

Claire: They are so rare. To have so many panels that once adorned either a closet or long gallery, where she would have seen them regualry makes me tingle all over.

--Lorna Wanstall21:27

Hi veronica and Monica

--Claire Ridgway21:27

Sarah, me too, I get so excited about this type of thing!

--Sarah Morris21:28

Lorna: what I found out was how loving her family were. her mother and father were devoted - similarly, her sister had a very deeply loving relationship with her husband. I think Anne expected the same...then she met Henry!

--Laurie Duerr21:28

Sarah, was she proud to represent her family at the English court?

--Sarah Morris21:28

I think this was why she was so devastated. She expected a knight in shining armour, who was going to dote on here, as her father had done her mother. What a let down!

--Katherine Carlisle21:28

Someone mentioned earlier that things got more difficult when Edward was crowned. I'm surprised if she did such a good job of going with the flow in changes with Henry, seems if she turned to Rome that she would have done a good job of keeping that under wraps. I always thought she was close to Henry's children... am I wrong? Was it something to do with the Seymours?

--Veronica Forsyth21:29

Good Morning Claire, sorry to be late

--Lorna Wanstall21:29

Yeah things like this really help to make history come alive. To reach out and touch something that was seen by and used by the tudors (or any other period) is a thrill

--Lorna Wanstall21:29

I think that was Me Katherine.

--Veronica Forsyth21:29

Good Morning Lorna

--Bill Wolff21:30

She was close to Mary and E1 wasn't she//

--Katherine Carlisle21:30

Sarah do you have a favorite of the panels? If so why?

--Roland Hui21:30

I read that Holbein, by painting Anne from the front, made her more attractive, paintings of her at a 3/4 view make her look arguably less so. Perhaps Anne was one of these people that looked better from a certain angle.

--Claire Ridgway21:30

Good morning Veronica! Don't worry at all, with these chats you can just join in when it suits you.

--Sarah Morris21:30

Katherine: I think Anne went with the flow quite well. I found her temperament when researching her to be totally delightful. She came across as kind and generous with a loving heart. The kind of person you would want as a friend. I don't think she garnered enemies, but I supposed to Edward's regent council she had no further use. Brutal!

--Lorna Wanstall21:31

Yeah things did become bad for her.. Personally I think it might have been Edward or perhaps the protectors saying that since she had never truly been Henry's wife there was no need to pay her an allowance

--Claire Ridgway21:31

Sarah, Were you tempted to smuggle one home under your jumper?!

--Lorna Wanstall21:32

Remember to be called true wife back then a marriage had to be consummated and since Henry and Anne hadn't had sex, Anne was just an inconvenience

--Veronica Forsyth21:32

Amazing to think that they exist and can be seen after all this time

--Sarah Morris21:33

Yes, To be honest, I was on retreat with no mobile phones when the Bonham's panel came up for auction. So I missed it. I was so cross - I would have scraped up all my pennies and at least had a go at bidding. I felt I missed out on another opportunity of a lifetime - to own a genuine Tudor artefact. Still should be greedy. One opportunity of a lifetime is probably enough!

--Lorna Wanstall21:33

in the mind of the protector.. She was incredibly popular I believe and endeared herself to Both Mary and Elizabeth, even sharing the same coach with Elizabeth at Mary's coronation

--Katherine Carlisle21:34

I am happy that such a difficult time ended with her being loved. I hope she knew it.

--Sarah Morris21:34

Has anyone seen the panels in old warden? I think someone said they had been to Hever?

HistoryGirl21:34

Hi Claire!

--Lorna Wanstall21:34

Hi History Girl

HistoryGirl21:35

There's quite a delay here - not sure my message came through.

--Claire Ridgway21:35

History Girl, if you see this message, just refresh your page.

--Lorna Wanstall21:35

I have simply got to get up to Hever at some point.. Perhaps I can persuade my old dinosaur to go up there for our wedding anniversary in Dec

--Sarah Morris21:35

or even seen her tomb at Westminster Abbey? For a long time, I knew of the small plaque but entirely missed the tomb on the other side! That was incredible..when we found the stuff about the tomb. it was like Anne saying...Yes, they are my panels!

--Katherine Carlisle21:35

Sarah - I didn't get to the very end of your talk, due to having a time crunch. So if this is something you addressed, forgive me... is Time Team going to do a segment on this? Is Time Team still a thing? I'm not in the UK

--Veronica Forsyth21:36

Once things had been settled with H8, do you think she was happy or just made the best of a bad job

--Katherine Carlisle21:36

Did you have to get special permission to go back to her tomb?

--Lorna Wanstall21:37

Yes Veronica she was, but at the same time I don't think she wanted the marriage to end. It gave her prestige

--Sarah Morris21:37

katherine: no they folded a few years back. Do you get Fake or Fortune where you live? It's when they investigate the provenance of a painting or artefact to try and establish if it is 'real' or not. I often felt we were in our own episode of that

--Claire Ridgway21:37

You had an amazing team involved in this, Sarah.

--Lorna Wanstall21:37

Katherine Anne of clees tomb is by the high altar in Westminster abbey

--Katherine Carlisle21:37

I have seen fake or fortune! That would be great.

--Sarah Morris21:38

So here's a question: Do you believe the sequence of events was just pure random chance or do you think there were other 'forces' at work wanting these panels to be found?

--Katherine Carlisle21:38

Surely someone would want to do something on this for broader distribution. If so, will you all share clips with us Claire?

--Lorna Wanstall21:39

I have seen Katherine parrs tomb at Sudeley and Catherine of Aragon's in Peterbrough

--Georgia Cosenza21:39

Roland. Yes, I read that also. I think I read that they discovered a sketch or painting underneath her portrait that was from an angle and her nose or face was much longer and less attractive??

--Claire Ridgway21:39

I'd be happy to share anything that Sarah does!

--Sarah Morris21:40

Lorna: Next time you go to Westminster, make sure you go up to the high altar and have a good look at her tomb. The panels are clearly visible

--Roland Hui21:40

Georgia - Yes I think Antonia Fraser mentioned that in her 6 wives book

--Lorna Wanstall21:40

Yes Georgia I have heard that too. Holbien they said painted Anne from the front as he thought she had a large nose.. I don't think so personally

--Lorna Wanstall21:41

Yes I have to get the whip out on dinosaur to go up to London.

--Sarah Morris21:41

Claire and Katherine. I commission a 30 minute documentary by professional filmmakers to capture the story. It is on YouTube. So no matter what happens, it is all recorded there for posterity

--Roland Hui21:41

Sarah - it's been years since I've been to Westminster Abbey. Is one allowed up on the High Altar?

--Katherine Carlisle21:41

So, one college tuition days subsided, If I get a third trip to the UK the high altar is accessible? That would be incredible to see the pavement and the carvings on Anne's tomb.

--Claire Ridgway21:41

I do think that if her nose had been abnormal that those who saw her before Henry would have been concerned, unless he liked big noses!

--Katherine Carlisle21:42

Oh wonderful Sarah!! I'm going to watch that asap

--Sarah Morris21:42

You are allowed right up to the steps that lead up to it..in front of the Cosmati pavement. The tomb is clearly visible on your right.

--Claire Ridgway21:42

Sarah, brilliant! Definitely something to have for future generations. Congrats on such a wonderful discovery.

--Lorna Wanstall21:42

Anne was different looking to the English rose woman that Henry had picked twice before but she was certainly not ugly

--Georgia Cosenza21:43

I find it fascinating that certain pieces. Seemingly random pieces. Such as these panels get saved and make it down through history. Get dispersed, then some event, like your research (and fate), get them discovered and somewhat reunited. Curious. And wonderful for all of us.

--Katherine Carlisle21:43

I have to wonder if all the Kings and Queens in Heaven (or elsewhere) know we are all so mesmerized by their lives.

--Sarah Morris21:43

Roland: The thing we don't know is who carved the tomb. Westminster Abbey do give a name in their brochures but Jonathan Foyle, doesn't feel it was him...it would be great to know. We might be able to dig up some more info

--Claire Ridgway21:43

I sometimes think that the only reason that some things make it down to us today is because people didn't know what they were, their importance.

--Lorna Wanstall21:44

As it goes in my opinion I believe that the actress Evi Hale who played Anne in the 1970 series is exactly what Anne may have looked like

--Claire Ridgway21:44

Are you and Jonathan and the team thinking of doing a book on this project, Sarah?

--Sarah Morris21:44

Claire: Yes, I think so too. Anonymity can be the saving grace!

--Roland Hui21:44

Yes, the Evi Hale episode was good, even though a lot of it was fictionalized.

--Sarah Morris21:45

Claire: I am not sure there is enough for a stand alone book. However, the story is fully written up in 'In the Footsteps of Anne Boleyn'. Oh and my YouTube channel for finding the video is The Tudor Travel Guide for anyone who wants to see the film.

--Lorna Wanstall21:46

Sarah I asked this earlier, but I believe Anne sailed right past the Isle of Grain as the Medway is just down the road from us. If you were to take a boat from our little shore you could easily reach Rochester Castle from here

--Katherine Carlisle21:46

Was that the mini series you all are talking about from the 70s? I think the Henry Character was played by Keith someone. THAT is what got me so interested in the Tudors. I watched with my mom. I think I was 8 years old.

--Sarah Morris21:47

Any thoughts on where you think the panels may have been originally installed? I tend to think it was at the King's Manor at Dartford, where Anne lived for a number of years after their fortunes deteriorate but I would simply love conclusive proof.

--Lorna Wanstall21:47

Yes Katherine Keith Michelle, a brilliant actor and a very convincing Henry

--Roland Hui21:47

Katherine - yes - Keith Michell -he was the best H8

--Claire Ridgway21:47

Hever? She did love it there, as she talks about it in letters home.

--Lorna Wanstall21:48

Katherine, exactly the same as me.. I remember Mum waking me up at about 9pm to come down and watch the series. and I loved it

--Sarah Morris21:48

Hi Lorna: I can't say definitively. However, it does seem that the cavalcade bringing Anne to Rochester came overland from Dover.

--Katherine Carlisle21:49

Oh my Lorna! What a fun connection.

--Veronica Forsyth21:49

@Lorna Wanstall: Could the German style of dress and head dress have contributed to the problem?

--Sarah Morris21:49

Claire: Yes maybe. I would love to think one of the panels has ended up back where it started! wouldn't that be epic?

--Lorna Wanstall21:49

Yes she stayed in Cantabury and I believe in Sittingbourne as well, she possibly might have sailed up the Swale to the Ilse of Grain and joined the Medway from here.

--Laurie Duerr21:49

Yes I vote for Hever too!!

--Claire Ridgway21:50

Sarah, yes, definitely!

--Roland Hui21:50

All the English though Anne's German clothes were ugly

--Lorna Wanstall21:50

you will have to look at Google maps to understand what I mean

--Sarah Morris21:50

Lorna: I will...

--Katherine Carlisle21:50

I also find it kind of haunting that she would have felt comfortable in Anne Boelyn's Hever.... I would have felt so strang, but I suppose times were different and property was property. You

--Claire Ridgway21:51

I like to think of A of C being happy at Hever. The second Anne of Hever.

--Lorna Wanstall21:51

Roland They were, but that was what the fashion was in Germany at the time I suppose.. I asked Claire earlier about a picture posted on here by a person who believed it may have been Anne in English dress. I guess I will just have to go looking for it

--Sarah Morris21:52

Katherine: I was thinking that when I was there the other day...Surely, she must have dwelt on that from time to time. The castle was still probably full of Boleyn artefacts and pictures don't you think? Reminders everywhere of this poor woman's fate!

--Lorna Wanstall21:52

I think Anne was glad to be free to be honest Claire.. Free from the restrictive confines of her brother

--Sarah Morris21:53

But on the other hand..it's hard not to be happy at Hever 😊

--Claire Ridgway21:53

I always think of A of C when I go to Hever. She commented on the local honey being good, and they've got bee hives everywhere and I just think of her. Funny!

--Roland Hui21:53

Lorna - yes, Anne would have worn more 'stylish' English/French dress as Queen of England. I think the French envoy who saw Anne as Queen, mentioned her wearing her new style of clothes.

--Veronica Forsyth21:54

@Claire Ridgway: What a nice way to look at that, a second Anne of Hever

--Lorna Wanstall21:54

Yes I get such a joy looking at the pictures oof hever. To actually go there will be like Heaven... I'll have to leave dinosaur in the car or the kiddie playground though cause he isn't a history lover

--Claire Ridgway21:54

Veronica, yes, it brings me joy to think like that!

--Katherine Carlisle21:54

I still haven't seen Hever. I hope to one day.

--Sarah Morris21:54

Roland: I can't imagine Anne ploughing on wearing unfashionable clothes, when I suspect she might be all too aware that if she did people would look on her as being strange. You would want to fit in, I imagine.

--Claire Ridgway21:54

Katherine, Hever is magical, my happy place.

--Katherine Carlisle21:54

Claire - I love that perspective too. A second Anne of Hever

--Sarah Morris21:56

Everybody needs a Hever fix every so often

--Lorna Wanstall21:56

One thing that is the "Flanders Mare" statement.. Henry never said that.. He was a brute and I hate him, but I don't think for one moment he insulted her in such a fashion

--Katherine Carlisle21:56

I say "Make America Great Britain Again!"

--Laurie Duerr21:57

Too funny, Katherine!

--Lorna Wanstall21:57

By the way folk, dinosaur is what I call my husband, basically because he is.. lol

--Bill Wolff21:58

Thanks Sarah and All for a terrific hour!!

--Lorna Wanstall21:58

Gosh where did that hour go

--Veronica Forsyth21:58

Thank You All, it was lovely

--Sarah Morris21:58

Lorna: LOL! You need to keep trying to infect him with the Tudor gene. My partner had no interest and now he is dressing as Henry VIII on weekends during the summer. So funny!

--Sarah Morris21:58

We do re-enactment - just in case you were wondering!

--Bill Wolff21:58

And Lorna, dinosaur should at least get a capital D....

RealTudorLady21:59

Oh dear missed it. Never mind. Forgot it was early.

--Laurie Duerr21:59

thanks Sarah for coming! And thanks Claire for organizing!

--Katherine Carlisle21:59

This was great. I'm hopping to YouTube to see your video! Lorna - Hope he's not a T-Rex!

--Claire Ridgway21:59

Thank you so much to Sarah for doing her talk and answering our questions here tonight/this afternoon/this morning! It's been such fun and I love this discovery.

Georgia has been picked as our winner today. She wins a copy of Sarah and Natalie's book "In the Footsteps of the Six Wives..." We'll be in touch, Georgia!

Lauren Johnson is our October expert speaker and her talk will be going live on Tuesday then her live chat will be 27th October at 11pm UK time.

--Lorna Wanstall21:59

Well considering he is only 5ft3 a small d will do.

--Roland Hui21:59

Lorna - I think Anne was kept in the dark about all these insulting (sexual) remarks H8 made during the process of divorcing her. That's what she kept liking him even after he dumped her. He put on a facade of being nice to Anne so she never knew he disliked her.

--Claire Ridgway21:59

The next informal live chat will be on 19th October and is on the Yorkists.

--Lorna Wanstall21:59

Well done Georgia, happy reading

--Sarah Morris22:00

Thank you all of you. It has been a pleasure. Thanks so much for loving the panels and their story. Do spread the word, that way they will stay safe for future generations to enjoy. xxx

--Monica Luoni22:00

Thank you!!



--Georgia Cosenza22:00

I agree Claire. I don't think people do you ever realize what they have end it is just fate and look that keeps it in tact.

--Claire Ridgway22:00

Thank you so much everyone for joining in!

--Lorna Wanstall22:00

Thank you Sarah please feel free to pop into our forum and make a comment on any post that tickles your fancy..

--Sarah Morris22:01

Thank you. Looks like a lively group here.

RealTudorLady22:01

See you next time.

--Claire Ridgway22:02

Sorry you missed it RTL!

--Claire Ridgway22:03

Have a wonderful weekend everyone, and don't forget, the October magazine has gone live and our special 5-year anniversary one is coming very soon!