

[Claire Ridgway](#)23:59

Hi everyone! Thank you so much for joining us today and a big thank you to Anne for her wonderful talk (beautiful costume!) and for coming into our chatroom today. We're here to talk about Anne's talk on costume and social status, or her books and research. Welcome Anne!

[Anne Clinard Barnhill](#)0:00

Yikes, Lorna, you are a brave woman!

[Sharon Conrad](#)0:00

I loved riding.

[Anne Clinard Barnhill](#)0:00

Thanks Claire. I'm excited to be here!

[Charlotte Donovan](#)0:00

I'm excited to be here with everyone 😊

[Claire Ridgway](#)0:00

Anne, what got your interested in Tudor costume in particular?

[ADMIN Tim](#)0:01

Can I ask, Anne, where do you wear your costume? Renaissance fairs?

[Anne Clinard Barnhill](#)0:01

Well, I've always loved them. And when I got my book contract, I knew I had the perfect excuse to have one made.

[Charlotte Donovan](#)0:01

Hi Lorna 😊!

[Anne Clinard Barnhill](#)0:02

Tim, I wear it to give talks at libraries, civic clubs, and yes, I do go to the NC Ren Faire in CHarlotte, NC. It's great fun!

[Lorna Wanstall](#)0:02

I can answer how Anne got into writing historical novels.. it was actually Alison Weir

[Anne Clinard Barnhill](#)0:02

Do any of you have a Tudor outfit?

[Libby](#)0:02

In your talk it was so fascinating to see you wearing your beautiful costume as you explained everything.

[Anne Clinard Barnhill](#)0:02

Ha! Yes, I do love her, Lorna.

[Charlotte Donovan](#)0:02

I wish I had a Tudor outfit to wear :)

[Anne Clinard Barnhill](#)0:03

Thanks, Libby and welcome! I love talking about it. My best friend from 8th grade made it for me.

[Sharon Conrad](#)0:03

Yes I loved the blue gown you had on Anne.

[Libby](#)0:03

After watching Anne's talk U would love to get a Tudor outfit!!

[Adrienne Dillard](#)0:03

I have a Tudor dress. I've only wore it a few times, but it's great fun!

[ADMIN Tim](#)0:03

We have a lovely costume which was for our daughter, but she out-grew it a long time ago. What did the Tudors do when they got too big for their clothes?

[Lorna Wanstall](#)0:03

Yeah I like her too Anne. One of the Jacket quotes on her book innocent traitor said the reader was in tears at the end,, so was I

[Anne Clinard Barnhill](#)0:03

Thanks, Sharon. That blue was pretty authentic, according to the Tudor Tailor. We tried to be as authentic as possible, but it's not totally.

[Claire Ridgway](#)0:03

The blue and beige are such a lovely combination - stunning!

[Anne Clinard Barnhill](#)0:04

Adrienne, where did you wear it? What color?

[Lorna Wanstall](#)0:04

How did the tudors keep the head dresses on their head

[Anne Clinard Barnhill](#)0:04

Tim, I guess they had to go into debt to have another one made! LOL!

[Sharon Conrad](#)0:04

Adrienne we want a picture.

[Anne Clinard Barnhill](#)0:04

Thanks, Claire. We loved it, too.

[Libby](#)0:04

I recently visited Avebury Manor. They have an outfit you can dress up in. I have photos of me wearing it, which I love. But it isn't Tudor.

[Adrienne Dillard](#)0:05

It's brown and tawny. I ordered it through Claire's website ages ago. I've worn in to a few Ren faires here in Oregon and once for Halloween when my friend and I went as Anne and Mary Boleyn.

[Anne Clinard Barnhill](#)0:05

Lorna, I think they must have had more hair then I do. It's really hard for me to keep on my head.

[Anne Clinard Barnhill](#)0:05

Oh, Libby, that's a great idea! For museums to have costumes.

[Adrienne Dillard](#)0:05

Sharon - I think there is one on one of Claire's posts for the Halloween costume competition! On ABF.

[Lorna Wanstall](#)0:06

Those gable hoods must have been dreadfully heavy.

[Anne Clinard Barnhill](#)0:06

Adrienne, I love that you and your sister went as Anne and Mary--how cool is that!

[Libby](#)0:06

Yes. Avebury Manor is very interactive. You can lie on the Tudor bed!!

[Sharon Conrad](#)0:06

Adrienne, I will look for it.

[Anne Clinard Barnhill](#)0:06

I have a French hood, Lorna. I would not even want to think about a gable hood!

[Anne Clinard Barnhill](#)0:06

Libby, that is really neat. Where is Avebury Manor?

[Charlotte Donovan](#)0:07

Anne, what are your favourite coloured dresses to wear? 😊

[Libby](#)0:07

I love the idea of a French hood for bad hair days!!

[Adrienne Dillard](#)0:07

Anne - she ordered a replica of one that Natalie Dormer wore on The Tudors, it's quite fancy! So clearly, she went as Anne! LOL

[ADMIN Tim](#)0:07

Keeps your ears warm at night in the cold damp air of England.

[Anne Clinard Barnhill](#)0:07

Charlotte, I have only the blue dress and the red underwear. I like the blue one but it's almost more fun to talk about the underwear!

[Libby](#)0:07

Avebury Manor is in Wiltshire, Anne.

[Anne Clinard Barnhill](#)0:07

Libby, Ha! I have a lot of bad hair days--works for me 😊

[Charlotte Donovan](#)0:08

Awesome!!!! I bet they both look amazing 😊😊

[Michelle Nasello](#)0:08

Hello everyone

[Charlotte Donovan](#)0:08

Hi Michelle 😊

[Anne Clinard Barnhill](#)0:08

Adrenne, wow, that must have been amazing.. Thanks, Libby.

[Anne Clinard Barnhill](#)0:08

Hi Michelle

[Claire Ridgway](#)0:08

When I wore a replica Frenhc hood it really affected my hearing and I expect a gable hood would be even worse.

[ADMIN Tim](#)0:09

Avebury is about 2 hours drive to the west of London.

[Libby](#)0:09

It,was so interesting about the ties at the front and the back. I had never connected that with the need for a servant.

[Anne Clinard Barnhill](#)0:09

Claire, that is very strange. I have never had that problem...mine is just hard to stay on.

[Anne Clinard Barnhill](#)0:10

Libby, it's amazing how much you can tell from the clothing about the social class. And that was SO important back then...moreso than now, I think.

[Claire Ridgway](#)0:10

Those with long hair can plait it and put it over their heads and then use pins to help.

[Libby](#)0:11

Yes. I love pearls. I had never realised that they symbolise purity.

[Anne Clinard Barnhill](#)0:11

Libby, I think it's also interested about the shifts and how the shifts jof the poor women enabled them to breast feed, while the upper crust didn't really do that, and the shift reflected that.

[Michelle Nasello](#)0:11

Did they have pins for hair and headdress?

[Anne Clinard Barnhill](#)0:11

Claire, I do think they must have used some sort of pins to have it in place. Especially with all that dancing!

[Lorna Wanstall](#)0:12

Given the weight of a gable hood and with the weight of the of the clothing women wore back then they must have been exhausted by the end of the day carrying it around all

[Lorna Wanstall](#)0:12

da

[Anne Clinard Barnhill](#)0:12

Michelle, yes they did use pins and combs to hold things in place. Elizabeth I had actual metal frames to fix her hair around.

[Michelle Nasello](#)0:12

@Lorna Wanstall: oh yes exhausted

[Sharon Conrad](#)0:12

I was just thinking that. How exhausting

[Anne Clinard Barnhill](#)0:13

Lorna, it IS heavy, isn't it? I don't even wear it all--way too hot here in the South. I wear one or the other.

[Michelle Nasello](#)0:13

And drinking too, holy cow

[Libby](#)0:13

I was fascinated to see your dress swishing around when you lifted the hoops! I love the idea of that for dancing!

[Anne Clinard Barnhill](#)0:13

And think if you spilt wine on it? That would be devastating--you can't always get that out!

[Lorna Wanstall](#)0:13

In Elizabeth's time the Ruffs got bigger and bigger and it got to the point wher long spoons had to made to allow the wearer to at

[Anne Clinard Barnhill](#)0:14

Libby, I discovered that quite by accident. I was trying to climb steps and reached for the top hoop and suddenly, I had freedom of movement. I love the way the skirts swish around.

[Anne Clinard Barnhill](#)0:14

Spoons?

[Libby](#)0:14

The huge ruff sounds very uncomfortable.

[Anne Clinard Barnhill](#)0:15

I think they would have been quite uncomfortable, Libby--and itchy!

[Lorna Wanstall](#)0:15

well it made the wearer look like they had swallowed a plate

[Adrienne Dillard](#)0:15

I follow a blog that discusses costumes in movies and they had an article the other day about how they are always lifting their skirts in movies, but that historically women wouldn't do that because they were accustomed to walking in long skirts. I hadn't ever thought of that. We think of the costuming being accurate/inaccurate, but not necessarily of the behaviors in said costume.

[Anne Clinard Barnhill](#)0:15

--ILorna, I often wonder how they even entered through a doorway.

[Anne Clinard Barnhill](#)0:16

Adrienne, good point. They would have been quite used to wearing them...like we learn to walk in heels maybe.

[ADMIN Tim](#)0:16

Did anyone see the news about the way people walked in Tudor times - it was up on their toes.

[Anne Clinard Barnhill](#)0:17

No, I missed that. You mean, on tiptoe?

[Lorna Wanstall](#)0:17

Well you could say the when The georgian came to the throne it wasn't easy for the woman to get through doors then either

[Roland Hui](#)0:17

Anne - Does it take long to put on a full Tudor costume? A lot of parts were separate. Lots of pinning and tying.

[Claire Ridgway](#)0:17

I know from wearing costumes that your hold yourself differently, your posture changes, so, Adrienne is so right.

[Adrienne Dillard](#)0:17

well, it looked like they sometimes kind of pulled them to the side, but never fully hiked them up like we sometimes see. It was very interesting.

[Anne Clinard Barnhill](#)0:17

True. Maybe in a castle it would have been easier.

[ADMIN Tim](#)0:17

Not quite so extreme, but not heel-first like we do today. They went toe first. Partly to do with the shoes they wore.

[Anne Clinard Barnhill](#)0:18

It takes me about 45 minutes to put the whole thing on, Roland. And that's with at least one helper. Elizabeth I used to take at least 2 hours to dress in the mornings.

[Sharon Conrad](#)0:18

Yes, I saw that Tim. It is sort of how we walk in high heels.

[Anne Clinard Barnhill](#)0:19

And Roland, I don't have all the authentic parts....a lot of mine is sewn because I planned to travel with it and I knew I wouldn't be able to manage all those ties.

[Lorna Wanstall](#)0:19

I believe Elizabeth changed her clothes at least 3 times a day

[ADMIN Tim](#)0:19

(Not for now, but here's a link about walking: <https://youtu.be/EszwYNvvCjQ>)

[Libby](#)0:19

Perhaps it was also so that they could see the pretty jewels on their silk shoes!

[Anne Clinard Barnhill](#)0:19

Yes, they did have elaborate shoes. I have a pair of velvet flats but have not yet added pearls, as I intend.

[Adrienne Dillard](#)0:20

It does feel quite fancy in costume, doesn't it Claire! I feel much more posh!

[Libby](#)0:20

How amazing that Elizabeth had 2000 pairs of sleeves!

[Lorna Wanstall](#)0:20

Libby probably more likely so everybody else could see them and be jealous that they couldn't afford the same

[Claire Ridgway](#)0:20

@Adrienne, yes!

[Anne Clinard Barnhill](#)0:20

That is very interesting about the walking. There was a lot of filth in the castles...maybe that had something to do with the way they walked.

[Anne Clinard Barnhill](#)0:20

Adrienne, I agree. I feel quite royal!

[ADMIN Tim](#)0:21

Filth and soft shoes.

[Anne Clinard Barnhill](#)0:21

Libby, lots of people gave her sleeves for New Years. Or any gift. a nice gift but not enough to break the bank.

[Lorna Wanstall](#)0:21

I believe a couple of dresses Elizabeth owned were so jewel encrusted they could stand up on their own

[Libby](#)0:21

I was interested about the fact that only the shift would be washed. I hadn't thought of that before.

[Anne Clinard Barnhill](#)0:22

Lorna, I hadn't heard that, but I don't doubt it. The stays in the pair of bodies would have helped keep them erect.

[Libby](#)0:22

Yes Anne...What fun to collect sleeves!!

[Anne Clinard Barnhill](#)0:23

Libby, the other parts would be brushed, maybe dabbed at with water (but not the silks) and aired in the sun. We think they were smelly, but I think the shift might have absorbed a lot of the smell. At least for the wealthy

[Adrienne Dillard](#)0:23

I can't get over the idea of having priceless jewels on your clothing. I would be terrified of losing one. I lose enough buttons. Can't imagine losing a ruby or something.

[Lorna Wanstall](#)0:24

It often did happen Adrienne

[Anne Clinard Barnhill](#)0:24

Adrienne, I imagine they were very careful. The cost of clothing for the court was so grand, they had to take good care. Poor Robert Dudley died in debt because he tried to keep up appearances with Elizabeth--to impress her.

[Libby](#)0:24

I was also fascinated in your talk about the pomander filled with flowers. That must have helped

with the smell.

[Lorna Wanstall](#)0:25

A lot of people got into debt whenever they were called upon to entertain Elizabeth

[Anne Clinard Barnhill](#)0:25

I do think it helped a little. The ladies would have held it up close to their noses and maybe overpowered the stench. And they were pretty, too, I think.

[Anne Clinard Barnhill](#)0:25

Lorna, so true. One man, can't remember his name, tried to pretend he wasn't home!

[Lorna Wanstall](#)0:26

Libby Oranges stuffed with cloves was another favourite

[Anne Clinard Barnhill](#)0:26

Lorna, I love that scent. We do that at Christmas and it makes the house smell so nice.

[Libby](#)0:26

That sounds great, Lorna.

[Claire Ridgway](#)0:27

If you could choose an outfit from a portrait to replicate and wear, which one would it be?

[Libby](#)0:27

Yes, we do that at Christmas here too.

[Lorna Wanstall](#)0:27

The pomanders weren't just to mask smells many believed that by carrying scented pomanders it would help to keep germs away

[Anne Clinard Barnhill](#)0:27

I'm a hat woman and I love the hats worn by Elizabeth. Especially the hunting hats.

[Anne Clinard Barnhill](#)0:28

Lorna, so true. There was a belief that sugary foods sweeten the breath...so Elizabeth ate sweetmeats for her breath, not realizing the sugar was rotting her teeth.

[Lorna Wanstall](#)0:28

Mary queen of scots was fond of hats as well

[Adrienne Dillard](#)0:28

Oh, great question, Claire!

[Libby](#)0:28

Claire, do you have a favourite outfit in a portrait?

[Anne Clinard Barnhill](#)0:28

That's right. I wish we could bring some of those fancy hats with a jaunty feather back into style!

[Lorna Wanstall](#)0:29

Well given the toothpaste at the time I dare Elizabeth preferred black rotten teeth

[Anne Clinard Barnhill](#)0:29

Libby, I love the dress with the eyes and the ears. It's sort of odd in a stalk-y way but very pretty.

[Claire Ridgway](#)0:29

There are so many! I do love the portrait of Catherine Parr with the lovely bonnet, but perhaps the Rainbow portrait of Elizabeth.

[Libby](#)0:29

Yes. I love a big hat with feathers or flowers!

[Anne Clinard Barnhill](#)0:29

Good point, Lorna! Ha!

[Libby](#)0:30

Yes. I love the eyes and ears dress.

[Lorna Wanstall](#)0:30

Brick dust and urine doesn't sound very nice

[Anne Clinard Barnhill](#)0:30

Isn't the Armada portrait the ones with all those bows? I am not fond of those bows.

[Michelle Nasello](#)0:30

They must have been hot in the summer months wearing all the dresses and socks and layers

[Libby](#)0:31

I will have to check out the rainbow portrait of Elizabeth.

[Anne Clinard Barnhill](#)0:31

Lorna, They used urine for so many things---lots of cures...yuck! And they kept track of it if you were king. Checked it (and the other) daily.

[Adrienne Dillard](#)0:31

I just read in Nicola Tallis' book on Lettice that the pearls Elizabeth wears in the Armada portrait were ones she got from Robert Dudley. I had never known that.

[Lorna Wanstall](#)0:31

Strangely the portrait I like the best is of the young Elizabeth, the one of her in the red dress

[Anne Clinard Barnhill](#)0:31

Michelle, I am sure the material would have been lighter for summer, but they were in what they call a mini ice age. It was much colder than now.

[Michelle Nasello](#)0:32

Ah, I see

[Lorna Wanstall](#)0:32

Yes the medicines back then left a lot to be desired

[Claire Ridgway](#)0:33

@Libby, I love the Rainbow Portrait. Elizabeth looks like she has wings!

[Anne Clinard Barnhill](#)0:33

Lorna, I like the young Elizabeth, too. Adrienne, I didn't know that about the Armada portrait...I think this history of that one big pearl is interesting...what's its name? Peragola our something like that. Elizabeth Taylor owned it for a while.

[Libby](#)0:33

I love Arbella Stuart's dress with the big sleeves.

[Lorna Wanstall](#)0:33

Claire must have been drinking red bull then Ha Ha

[Michelle Nasello](#)0:33

I missed the armada picture when I went to the gallery in London

[Claire Ridgway](#)0:34

Ha!

[Anne Clinard Barnhill](#)0:34

Yes, Libby. I remember that. Those sleeves must have been difficult, especially when they started stuffing them.

[Roland Hui](#)0:34

'La Peregrina'

[Anne Clinard Barnhill](#)0:34

Thank you Roland. I knew it started with a '🤪.'

[Anne Clinard Barnhill](#)0:34

'🤪'

[Lorna Wanstall](#)0:34

Libby if I remember it right the pearl you are on about was given to Elizabeth of France when she married Philip of Spain

[Anne Clinard Barnhill](#)0:35

I keep typing P and getting that funny face.

[Anne Clinard Barnhill](#)0:35

Lorna, did that pearl belong to Mary Queen of Scots?

[Libby](#)0:35

La Peregrina means The Pilgrim.

[Lorna Wanstall](#)0:35

The pearl finally made it into the hands of Elizabeth Taylor

[Anne Clinard Barnhill](#)0:36

Thanks, Libby. I didn't know that. Hey, it wandered around, didn't it.

[Michelle Nasello](#)0:36

Really, I didn't know that

[Libby](#)0:36

Yes. A good name!

[Lorna Wanstall](#)0:36

No It belonged to Philip of Spain was given to him by a Spanish man who found it on one of his expeditions

[Anne Clinard Barnhill](#)0:37

So did you know that Mary Shelton, the heroine in Queen Elizabeth's Daughter, was really keeper of the queen's wardrobe?

[Adrienne Dillard](#)0:37

I think I read that the pearl was given to Mary when she married Philip. That it originally came from North or South America during one of Spain's expeditions. I could be wrong though.

[Sharon Conrad](#)0:37

I think it belonged to Mary I.

[Anne Clinard Barnhill](#)0:37

Thank you, Sharon...that's right. Don't know what I was thinking...

[Sharon Conrad](#)0:37

Yes, Adrienne.

[Lorna Wanstall](#)0:37

Philip of Spain did give it to Mary Tudor at one point but took it back when she died and then he gave it to Elizabeth of France on their marriage

[Libby](#)0:38

I didn't know that about Mary Shelton.

[Anne Clinard Barnhill](#)0:38

Do you think Elizabeth I wore any of her mother's jewels?

[Lorna Wanstall](#)0:38

I believe it passed down through his daughter family and from there it came to the hands of Elizabeth Taylo

[Claire Ridgway](#)0:39

Yes, Adrienne, the story goes that it was found by a slave in the Americas I think.

[Adrienne Dillard](#)0:39

I read a book called Stoned recently and it traced the history of some particular pieces of jewelry. It was very interesting, but it really got the Tudor history wrong when I got to the chapter on the pearl!

[Anne Clinard Barnhill](#)0:39

Libby, it's true. Matter of fact, the book Elizabeth's Closet Unlocked (Close to the title) is based on the info entered by Mary Shelton.

[Libby](#)0:39

I hope that Elizabeth did wear her mother's jewels.

[Claire Ridgway](#)0:39

Just checked re La Peregrina, Wikipedia says "on the coast of the isle of Santa Margarita in the Gulf of Panama", not sure if that is correct though,

[Anne Clinard Barnhill](#)0:40

I hope so, too, Libby. I read where in some portraits, some experts think certain pearls had belonged to her mother.

[Adrienne Dillard](#)0:40

That's what the book said too, Claire so I think that's right.

[Lorna Wanstall](#)0:40

It would be nice to think Elizabeth wore some of her mothers Jewellery, but she probably wouldn't have know it belonged to her mother, cause it likely that much of Anne's jewels would have been melted down and recast

[Anne Clinard Barnhill](#)0:40

Fascinating about the history of La Peregrina.

[Claire Ridgway](#)0:41

I'd love to think that Elizabeth did manage to get some of Anne Boleyn's belongings, but I expect they went to the crown and got recycled.

[Lorna Wanstall](#)0:41

yes it is a very interesting story

[Anne Clinard Barnhill](#)0:41

Yes, most likely Anne's things were recycled...I hope someone save a little something for Elizabeth from her mother. Maybe Anne Shelton?

[Claire Ridgway](#)0:42

Or the Wyatts

[Libby](#)0:42

La Peregrina would be a good title for a novel...fascinating!

[Anne Clinard Barnhill](#)0:42

Yes, that might be, as well. Just someone, Claire. Libby, maybe it would at that!

[Claire Ridgway](#)0:42

Oooh yes!

[Lorna Wanstall](#)0:43

Maybe even Anne's sister Mary had a few things of Anne's for Elizabeth

[Anne Clinard Barnhill](#)0:43

Did any of you see the play about Mary Queen of Scots last year for her 500th birthday? They presented it near me and it was amazing. They were going to take it on the road...just wondererd if anyone ever saw it.

[Roland Hui](#)0:43

In the family portrait of H8 with Edward VI and Jane Seymour and the 2 princesses, Princess Elizabeth wears an 'A' pendant. Does it refer to Anne Boleyn - who knows?

[Anne Clinard Barnhill](#)0:43

Lorna, maybe so.

[Libby](#)0:43

Yes Lorna. I am going to hope that she did!!

[Anne Clinard Barnhill](#)0:43

Roland, I think it does and most likely was Anne's.

[Anne Clinard Barnhill](#)0:44

Anne had an A, B and AB pendant.

[Claire Ridgway](#)0:44

It's hard to say whether it is definitely an A pendant though as there were styles of pendants that were that shape but weren't an A.

[Lorna Wanstall](#)0:44

It's the B necklace I would love to find

[Anne Clinard Barnhill](#)0:44

Claire, plus it's hard to see as well. Lorna, me, too!

[Lorna Wanstall](#)0:45

No one knows where or what happened to it.

[Claire Ridgway](#)0:45

I used to be convinced by the A in that portrait of Elizabeth but the more I look the less sure I am.

[Anne Clinard Barnhill](#)0:45

But hey, we can dream that at least something of Anne's came to Elizabeth.

[Claire Ridgway](#)0:45

Yes!

[Michelle Nasello](#)0:45

Yes, the B necklace would be great to find

[Libby](#)0:45

Yes, I am going to dream!

[Lorna Wanstall](#)0:46

well Elizabeth was a great credit to her mother and perhaps that's better than anything of material worth

[Anne Clinard Barnhill](#)0:46

What part of the underwear do you find most interesting?

[Adrienne Dillard](#)0:46

Do we know for sure there was a B pendant? If the painting isn't contemporary then it might be artistic license that just got copied?

[Sharon Conrad](#)0:46

I agree, Lorna.

[Anne Clinard Barnhill](#)0:46

Lorna, so true.

[Adrienne Dillard](#)0:46

I'm trying to remember if it was on the medallion

[Anne Clinard Barnhill](#)0:46

Adrienne....I really don't know.

[Libby](#)0:47

I was fascinated in your talk, Anne, about the decoration on the kirtle only being in the visible section. I didn't know that!

[Roland Hui](#)0:47



Here's a close-up:

[Claire Ridgway](#)0:47

We don't know for 100% but the NPG portrait is from Elizabeth's reign and initial jewellery was popular, it was very fashionable.

[Lorna Wanstall](#)0:47

fave pic of Anne is the John Hoskins portrait

[Anne Clinard Barnhill](#)0:47

Libby, neither did I until I was reading it...and then, it made perfect sense. Why waste money on what you can't see!

[Claire Ridgway](#)0:47

@Adrienne, no, there's no B on the medal.

[Claire Ridgway](#)0:48

@Roland, I've stood with my nose right up against it and still can't tell really.

[Anne Clinard Barnhill](#)0:48

The pic of young Elizabeth looks a little like an A but also like some sort of design...maybe to conceal an A, given how unpopular Anne was in Henry's court after her death.

[Michelle Nasello](#)0:48

Great picture

[Adrienne Dillard](#)0:49

Thanks Claire! I mean, I believe there was one, and knowing the NPG portrait is from E's reign makes it even more likely. I was just thinking that it should be a shame if it was something added later since we don't even know for sure if any of the portraits are accurate. Besides the medal, of course.

[Roland Hui](#)0:49



The 'A' looks like the 'A' in H8 and Anne's initials:

[Lorna Wanstall](#)0:49

Is it possible that the A necklace is a case of artistic licence and was done to make people remember just whose daughter Elizabeth was? A sort of half hearted attempt to blanen Elizabeth's name.

[Anne Clinard Barnhill](#)0:50

Hmm. Interesting, Lorna.

[Sharon Conrad](#)0:50

It sure does Roland.

[Anne Clinard Barnhill](#)0:50

Another possible novel idea!

[Michelle Nasello](#)0:50

Interesting Lorna

[Claire Ridgway](#)0:50

Adrienne, yes, it would be a shame.

[Anne Clinard Barnhill](#)0:51

Roland, that A looks a lot like the one Elizabeth is wearing...do you think?

[Roland Hui](#)0:51

Yes, an 'A' with a bar on top

[Sharon Conrad](#)0:51

It looks very similar.

[Lorna Wanstall](#)0:51

The A necklace sort of saying, this is Anne boleyne brat blah blah

[Anne Clinard Barnhill](#)0:51

So, maybe she IS wearing Anne's A

[Claire Ridgway](#)0:52

It does look like an A but the more I researched jewellery of the time the less convinced I was that it actually was meant to be one. It's so hard to tell. I'd love it to be though.

[Anne Clinard Barnhill](#)0:52

I'd like to think of Elizabeth wearing it as a little rebellion.

[Libby](#)0:52

Yes...definitely another novel!

[Michelle Nasello](#)0:52

Tracing the path of items after Anne was executed would be a great book. Interesting topic

[Anne Clinard Barnhill](#)0:53

Michelle, now that would be quite fascinating. Another great book idea! I fear it will be a while before I return to Elizabethan days. I'm doing 3 books set elsewhere. But I do have in mind a mystery set in the last days of Elizabeth's reign.

[Lorna Wanstall](#)0:53

Have to ask why have 2 necklaces A B, surely if the person would only have a letter for what their christain name is, not their surname

[Lorna Wanstall](#)0:53

as well

[Libby](#)0:54

Anne, in the underwear talk I was interested in " the bum roll"?!

[Roland Hui](#)0:54



Anne wear an 'HA' here - but I wonder if it was just artistic license:

[Anne Clinard Barnhill](#)0:54

Lorna, I don't know exactly. ...Libby--that bum roll seems sort of useless but it really was supposed to lift the skirts and 'air' things about just a bit.

[Lorna Wanstall](#)0:54

Roland again that might be yet another swipe at blankening anne.

[Adrienne Dillard](#)0:55

I wrote a scene of Margery Horseman taking custody of the B necklace after Anne's execution for the opening of my next novel, but I didn't get much further than that. It was kind of fun to imagine it!

[Libby](#)0:55

That is another beautiful portrait, Roland.

[Lorna Wanstall](#)0:55

During her coronation parade the crowds said HA HA didn't they

[Anne Clinard Barnhill](#)0:55

Adrienne, that does sound like a fun way to begin!

[Roland Hui](#)0:55



Ditto with the 'HA' pendant:

[Anne Clinard Barnhill](#)0:55

Lorna, yes. Poor Anne...she couldn't do anything right, according to the public. And HA HA it was.

[Michelle Nasello](#)0:55

@Adrienne Dillard: sounds wonderful

[Lorna Wanstall](#)0:56

Yes will be looking forward to your next novel Adrienna

[Lorna Wanstall](#)0:56

Adrienne

[Libby](#)0:56

Anne, perhaps the bum roll would also make the waist appear smaller...I think I need one!

[Adrienne Dillard](#)0:56

Thanks! Hopefully I get back around to writing it, LOL!

[Anne Clinard Barnhill](#)0:57

Libby, I always worried about it making hips appear bigger--not what I need at all!

[Adrienne Dillard](#)0:57

I second needing a bum roll for that reason Libby!

[Anne Clinard Barnhill](#)0:57

Keep going Adrienne!

[Libby](#)0:57

I look forward to your novwl, Adrienne.

[Libby](#)0:58

Sorry, that was novel!

[Anne Clinard Barnhill](#)0:58

What is amazing to me is how supportive the pair of bodies are--almost like a bra, but not really...if you know what I mean. Not much movement .

[Sharon Conrad](#)0:58

Yes, very much looking forward to your next novel Adrienne.

[Adrienne Dillard](#)0:58

🙄 If I can only convince my boring desk job to stop making me learn how to sell investment products! LOL

[Michelle Nasello](#)0:59

@Adrienne Dillard: hehe

[Libby](#)0:59

Anne, the wood in the pair of bodies sounds uncomfortable.

[Anne Clinard Barnhill](#)0:59

Those desk jobs---standing in the way of art! How dare they!

[ADMIN Tim](#)0:59

Thank you all for coming tonight. What an interesting discussion it turned out to be. I would like to announce that Michelle is the winner of one of Anne's books. I'll be sending you an email to ask which one you would like. Congratulations!

[Anne Clinard Barnhill](#)0:59

Libby, I used plastic because I thought it would be more forgiving than wood.

[Lorna Wanstall](#)1:00

Thank you Anne Please feel free to drop into our little forum and make a comment on any post that tickles your fancy.

[Anne Clinard Barnhill](#)1:00

Congratulations, Michelle!

[Libby](#)1:00

Good idea, Anne!

[Michelle Nasello](#)1:00

@ADMIN Tim: wicked, thanks

[Adrienne Dillard](#)1:00

Congrats Michelle! Thank you Anne!

[Anne Clinard Barnhill](#)1:00

Thank you all for chatting. I have had a lovely time!

[Lorna Wanstall](#)1:00

Nice one Michelle Happy reading.

[Laurie Duerr](#)1:00

Thank you Anne!

[Anne Clinard Barnhill](#)1:00

Thanks, Lorna

[Claire Ridgway](#)1:00

Thank you so much, Anne, for joining us here. It's been such a wonderful hour. Thank you everyone for joining in.

[ADMIN Tim](#)1:00

Thank you so much for spending your time with us here Anne. The talk was excellent, and so was the chat!

[Sharon Conrad](#)1:00

Thank you Anne. Congratulations Michelle. Good night all.

[Libby](#)1:00

Thank you so much, Anne, for a great talk and a lovely chat.

[Michelle Nasello](#)1:01

Thank you Adrienne Anne, Claire and everyone.

[Lorna Wanstall](#)1:01

Right going to climb the old wodden hill, it' noddy time.. Take care and keep safe everyone Xx

[Libby](#)1:01

Thank you so much, Claire and Tim.

[Claire Ridgway](#)1:01

Congratulations to Michelle!

[Anne Clinard Barnhill](#)1:01

Thank you for having me, Tim! Love the Tudor Society and the Anne Boleyn Files!

[Lorna Wanstall](#)1:01

wooden hill

[ADMIN Tim](#)1:01

Please feel free to continue chatting if you like. We're off to bed now.

[Michelle Nasello](#)1:01

Sorry you as well Tim

[Anne Clinard Barnhill](#)1:01

Sweet dreams, all!

[Michelle Nasello](#)1:01

Night all thanks for a great chat.

[ADMIN Tim](#)1:02

No need to thank me, but thanks 😊

[Claire Ridgway](#)1:02

Good night/evening/morning! Take care everyone and have a wonderful weekend xx