

# Tudor Composers and Compositions

Y E R G F O S E D A H S Y T F I F  
S F P L R B Z L L H Z D X Y D W M  
I A A D M E T D S B R Y N T R Q R  
L Y S L Q P E Y K Y V Y L T B P N  
L R T T M R N N B B E R Y G N M K  
A E I B R R N M S L L J T M L D K  
T F M W O J A N O L M J A P N Q D  
S A E C K I K B M L E R D M R Y Y  
A X B B L P E R X Y K E A G Q J L  
M D D L N N Y P V S R D V Z W L J  
O O I R N J T D M J R Y Z E V T D  
H W Q A K M N E J I T G M N S L Q  
T L T T W Z A Y G B T L M Z M L M  
P A D R M T Y A U R Q R P T R X R  
L N N Q O M L L L Y N M Q J X Q L  
R D B N T S L D G Z G T T R R L K

- 1 This composer's works include "Spem in Alium", "Gaude gloriosa Dei mater" and "If Ye Love Me".
- 2 A song once said to have been written by Henry VIII about Anne Boleyn but now dated to the Elizabethan period.
- 3 This John was one of the most famous composers of keyboard music in the Elizabethan period and early 17th century.
- 4 This composer and friend of Thomas Tallis was a devout Catholic, was described as "a father of Musick" in the Chapel Royal cheque book, and his collections of works include "Psalmes, Sonets, & Songs of Sadness and Pietie" and "Cantiones sacrae".
- 5 "..... with Good Company" was written by King Henry VIII in the early years of his reign.
- 6 This William was a composer, dramatist, actor and poet commissioned by Queen Elizabeth of York.
- 7 This Robert was organist at St Alban's Abbey, first director of music at Cambridge and wrote music for the Field of Cloth of Gold.
- 8 This John wrote compositions for the lute in Elizabeth I's reign.
- 9 Thomas Morley, Thomas Weelkes and John Wilbye were the most influential composers of these vocal compositions.
- 10 Manuscript 1070 in the Royal College of Music's collection has been linked to which of Henry VIII's wives?
- 11 Spem in Alium reached the top of the UK classical music charts in 2012 after being mentioned in this novel.
- 12 This court musician was executed in 1536 after being accused of sleeping with the queen and plotting to kill the king.

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